



SPECTRA

Fast Track Matching Grants

2010-11

GUIDELINES

The intent of this grant is to support Santa Cruz County public schools to augment their Arts Education curriculum by bring SPECTRA professional teaching artists into classrooms for visual or performing arts workshops, residencies, and performances. Grants are awarded, based on funding availability, as 1:1 matches, up to \$1,000. **Decisions are made on a first-come, first-served basis.** (Matching requirements may be adjusted on an individual basis if the school is unable to meet the full match).

Applications will be accepted through October 31, 2010 from grades K-8. Depending on funding availability, **a second round of grants may be offered in January 2010.** Previous awardees may re-apply at that time (maximum three requests per school per year).

NEW THIS YEAR

- Upon acceptance, awards will be made payable to the school, school's parent association (e.g. Home and School Club), or district, as indicated on the application form, within one month of approval.
- It is the school's responsibility to remit a final report to the Cultural Council in order to be considered for future Cultural Council grants.
- Reports are due within thirty days of the program completion or by May 31, 2011, whichever comes first.

SPECTRA Teaching Artists' program descriptions and contact information are available online in the Cultural Council's **Arts Learning Resource Directory** at www.ccscc.org. SPECTRA artists have been screened by a panel of educators, artists and Cultural Council staff, and are familiar with best practices for teaching artists and the California Department of Education VAPA content standards. Please discuss your curriculum goals with the artist so their lesson plans or performance can be adapted to student needs.

How to fill out the application

Step 1. Determine the SPECTRA artist/arts organization who will work in your school. Use the Cultural Council's **Arts Learning Resource Directory**, www.ccscc.org, for suggestions, contact information, and hourly or performance fees.

Step 2. Consult the artist to discuss curriculum and project needs for your class (es) and to confirm hourly fees, preparation time, materials, supplies, other costs such as kiln time, and dates they are available.

Step 3. Calculate the total cost for your program, using the SPECTRA Fast Track Matching Grant Application Form as a guide.

Step 5. Fill out the Fast Track Matching grant Application Form with the request amount (\$1,000 maximum). Include a brief statement about how this program fits in with the school's objectives and alignment with California Department of Education Visual and Performing Arts Standards. Attach an additional sheet if necessary.

- You will be notified within two weeks of receipt of your application if your application is approved for a SPECTRA Fast Track Matching Grant.
- Funds will be released within a month of the award approval.
- **NOTE: It is the school's responsibility to contract with and pay the artist.**

Please contact Sonia Deetz, Arts Education Coordinator at (831) 475-9600 ext. 20 or artsedcoord@ccscc.org if you have questions about the application, artists, or programs.



Cultural Council of Santa Cruz County
SPECTRA Fast Track Matching Grants
 2010-2011

Carefully read and refer to the Fast Track Matching Grant Guidelines before completing this application for funding to bring a SPECTRA artist to your school. Applications are first-come, first served. Last date to apply is **October 31, 2010**. This form and further information is available at www.ccscc.org.

School Name		District	
Mailing Address		Phone	
		Fax	
Contact's Name		Phone	
Contact's Title and E-mail			
SPECTRA Artist/Organization for whom you are requesting funds:			
Program Title:			
Arts Discipline: <input type="checkbox"/> Dance <input type="checkbox"/> Literary Arts <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Arts		Start Date	End Date
<input type="checkbox"/> Performance <input type="checkbox"/> Workshop (3-7 sessions) <input type="checkbox"/> Residency (8 or more sessions)			
Days of week		Times	
Number Students		Grades	

WORKSHOP OR RESIDENCY COST

Artist's hourly teaching or performance fee \$ _____ Total number teaching hours _____

Artist teaching fee (hourly fee times number of teaching hours)	\$
Artist prep. time (Teaching fee divided by 3)	\$
Materials/supplies	\$
Other costs (e.g. kiln time)	\$
Total cost (Add previous 4 line items)	\$

Program Goals. State how this program fits in with the school's objectives and alignment with California Department of Education Visual and Performing Arts Standards. Attach additional sheet if necessary.

Amount of funds you have available for this program \$ _____

Funding source (e.g. District, home and School Club, Fundraiser) _____

Amount of matching funds you are requesting from CCSCC (\$1,000 maximum) \$ _____

Principal's name _____

Signature _____ Date _____

Fax form to (831) 475-9700. E-mail to artsedcoord@ccscc.org

CCSCC Use: Approved: _____ By: _____ Date: _____