



VISUAL ARTS OPPORTUNITIES

A service for Visual Artists brought to you by the Cultural Council of Santa Cruz County.

September 28, 2011

CALLS TO ARTISTS

Poster Artist for the Santa Cruz Race Week

The Santa Cruz Yacht Club Committee is looking for an extraordinary piece of art, produced by a local artist, to serve as the official poster for Santa Cruz Race Week. The Race is to be held May 24th thru June 9th 2013. The theme we are looking for is Nautical and a reflection of Santa Cruz. This will be an historical event having all boats that have been made in Santa Cruz participating. **Art work deadline is October 25th, 2011 to be turned in at the SCYC, please do not mail.**

Santa Cruz Yacht Club, 244 Fourth Avenue, Santa Cruz CA 95062 831-425-0690 Hours: closed Monday - Open Tuesday-Friday 10:00am till 2:00 pm

The artist selected as the 2013 poster artist will receive a \$500 honorarium for the use of the artwork. The artist will also receive 20 copies of the poster. The image chosen will be used on the poster, handbills, postcards and other merchandise. All mediums will be considered. The finished poster will measure 18" by 24". Artwork submitted should be slightly smaller than this size and submitted without lettering. Please do not frame. Graphics for the poster will be completed by SCYC Committee. Both the vertical and horizontal images will be considered. The artist chosen will be notified one month after art work has been turned in. Please include you name, phone, e-mail what medium used. Any questions e-mail Beth Allison Gripenstraw bethalligripart@aol.com

Boat examples: Santa Cruz 70's, 50's, 40's, and 27's, Moore 24, Express 27, and 37, Ultimate 20's, Olson's. These boats can be, but do not have to be represented in the art work. You can find more information on them on their websites www.sc27.org, www.fastisfun.com, www.olsonuldb.com, www.moore24.org, www.u20class.org, www.express27.org

ART SUPPLIES

FOR SALE!

Coda 34" Mounting Press
(\$150.00) - GREAT Machine! Great Price!
Contact: John Gavrilis
gavrilis24@aol.com • (831) 688-8855

Great way to mount photographs, or any other paper prints.
Uses pressure sensitive adhesive. (not included)
Double Release adhesive tissue sold by CodaMount.com

Works great! I've been using one similar to this for over 30 years. It's the best way to mount a photograph (I just don't need a 3rd one...)
Not sure how old it is, but it's in very good condition.
Would like to sell immediately, so I can clear space for week 2 of Open Studios.

CALLS TO ARTISTS OUTSIDE SANTA CRUZ COUNTY:

Monterey Peninsula College Art Gallery hosts six exhibits each academic year, showing contemporary art in all media. Exhibits are five weeks long and art may be for sale. Artists are exhibited in pairs, groups and solo.

The gallery is reviewing exhibition proposals for six exhibits in the 2012-13 academic year. Open to U.S. residents. All media. Limit 10 images. \$20 entry fee. . For prospectus, email melissarpickford@yahoo.com. Information: 646-3060. Deadline: October 31st

ANNUAL DEADLINE IS OCTOBER 31st!

A. Cover Letter (Stating your proposal for an exhibition in our gallery)

Artist's Resume Typed on 8 1/2" by 11" paper. Abbreviated resumes of not more than three pages)

Artist's Statement (your philosophy). OPTIONAL

Published reviews or articles about your work. Please limit to 3 articles. OPTIONAL

Labeled slides or CDs of examples of work to be included in the show. Limit 10.

F. An annotated slide or CD description sheet, with titles of each work, medium, date completed, and complete description of the work, including size.

A self-addressed stamped envelope for the return of your slides/CD's.

H. A check made out to the MPC Art Gallery Trust Fund for handling fee of \$20.00.

Thank you for your interest in an exhibition at Monterey Peninsula College Art Gallery.

Melissa Pickford
(Gallery Director)

Studio Visit is a series of juried artist books produced by the publishers of *New American Paintings*. We are pleased to offer artists an effective venue through which to introduce their work to a serious national audience of art world professionals. The publication presents all two- and three- dimensional media. This includes mixed media, painting, drawing, photography, and sculpture. Selected artists will be featured in volumes 17& 18 of *Studio Visit* which will be released in Spring of 2012.

Deadline:
November 15th, 2011 (Midnight EST)

Juror:
Trevor Richardson
Director of Herter Gallery
University of Massachusetts, Amherst

[Apply Online!](#) Entry is free!

Each high quality volume of *Studio Visit* features approximately 150 artists, who have been selected by professional curators. Selected artists will be given one full-color page that includes an image, contact information and a brief artist statement.

See what past featured artists are saying about *Studio Visit*!

Studio Visit will be received by two thousand carefully selected curators and gallerists throughout the country as well as a growing subscriber base of collectors and art enthusiasts.

Because Studio Visit is sent to its recipients free of charge, accepted artists will be responsible for a \$225 production and distribution fee.

Entering is easy and free!
Visit our website for more details! www.studiovisitmagazine.com
Go directly to our submission site by clicking here.
View artists featured in issues online and download past issues by clicking here.

Questions? [Check out our FAQ Page](#)

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