



ArtENewsletter April - June 2009

Also available at http://www.ccscc.org/grants/ArtENewsletterApril_June2009.pdf

From Nabil Ghachem, Grants & Technical Assistance Program. To unsubscribe from this list, please send an email to grants@ccscc.org

“Great art is really a lesson in geography. It knows no boundaries. It transcends artificial barriers. And so does good business. To operate effectively in the world today, a businessperson is not boxed in by borders, not limited by languages. That is also a primary quality of art, and this is why partnerships between business and the arts work—both for the arts and for business.”

Donald M. Kendall, Former Chairman and Chief Executive Officer, PepsiCo Inc

CALENDAR

Preview events at http://www.ccscc.org/grants/2009_FourthQuarter.pdf or follow this link <http://www.ccscc.org/index.php/local-arts/36-list-arts-contacts/192-local-arts-contacts.html> for a listing of local arts organizations.

CULTURAL COUNCIL HIGHLIGHTS

2009 Cultural Council of Santa Cruz County Open Studios Art Tour ~ Guidelines and applications are available at <http://www.ccscc.org/index.php/open-studios.html>. **Deadline: April 27, 2009.**

Artists of the Year ~ The Santa Cruz County Arts Commission is seeking nominations for the “Artist of the Year” award for outstanding achievement in the disciplines of performing, visual or literary arts. Please visit the Parks Department website at www.scparks.com, or call (831) 454-7901 to request a form be mailed to you. **Nominations are due by May 30, 2009.**

National Dance Week Santa Cruz will be celebrated April 30th- May 6th 2009 with a kick off event in Downtown Santa Cruz on Thursday, April 30th. For more information or to submit work, visit www.SantaCruzDance.com.

Arts Facility in Santa Cruz County ~ Aptos High School Performing Arts Center is the perfect setting for any arts-based performance, conference, or workshop! Email or call: Dale Knight, Assistant Principal dale_knight@pvusd.net or (831) 688-6565 x 246.

Registration is closed for **The Arts Funders’ Forum**, a seminar to help artists and arts organizations connect with arts funders. Details at <http://www.ccscc.org/grants/pressrelease/Arts%20Funders%27%20Forum.pdf>.

TECHNICAL ASSISTANCE

James Irvine Foundation's Creative Connections Fund Training ~ Learn valuable proposal writing skills and hear insider tips at this three-part program offered at several sites in California. In Santa Cruz, the training will be held at the Museum of Art & History, 705 Front Street on Friday, June 12, 2009 from 9:00 am to 10:00 am. For more information and to register, visit

http://foundationcenter.org/sanfrancisco/training/cwf_santacruz.html. The training will be immediately followed by a two-part class on Proposal Writing Basics for Arts Organizations and How to Apply to the James Irvine Foundation's Creative Connections Fund. To register, please call (415) 397-0902 or go to <http://foundationcenter.org/sanfrancisco/training/irvine.html>. In fall of 2009, the Fund will invite letters of inquiry for projects featuring performing artists or visual artists with an application **deadline of November 6, 2009**.

Free Grantseeking Basics for Individuals in the Arts ~ The Foundation Center in San Francisco is offering three courses geared towards individuals looking for funding to complete an art project, mount an exhibition, put on a performance, or anything else arts-related. **Dates are: 4/24; 5/29; 6/19**. Register at (415) 397-0902 or <http://foundationcenter.org/sanfrancisco/training/indartsf.html>.

Emergency Assistance Programs for Writers ~ American Society of Journalists and Authors (ASJA) informs independent nonfiction writers about the latest terms and negotiations in the world of newspapers and magazines and a Writers Emergency Assistance Fund to writers in need. For more information, visit www.asja.org.

“Sell Your Art Without Feeling Like a Salesman” ~ “Art is a unique commodity. People want to fall in love with an artwork. They want to show it off to their friends. If you know why it's good to own original art, it will be easier to convey this to new buyers...” To read the complete article, go to <http://artistsregister.com/resource2.phtml?resourceId=100>.

Art Opportunities Email List ~ The Civic Art Program of the Los Angeles County Arts Commission urges artists to sign-up for the first southern California master public art opportunities email list. To sign-up, go to http://www.lacountyarts.org/civicart_opportunities.htm.

ADVOCACY

Americans For The Arts submits the arts policy brief to Obama’s transition team ~ Americans for the Arts joined other national arts advocacy organizations to draft and submit a policy brief to the Obama Presidential Transition Office and to former NEA chairman Bill Ivey who heads the arts and cultural review team for the transition. Visit <http://newsmanager.commpartners.com/a4amwire/issues/2009-03-20.html> for a series of articles about the arts on Capitol Hill.

Look Beyond National Endowment for the Arts for Cultural Job Stimulus Assistance ~ The [National Assembly of State Arts Agencies](#) (NASAA) has made [a series of suggestions](#) for arts organizations and cultural-related government entities to examine. The arts and education are included. More details at www.nasaa-arts.org/nasaanews/stimulus-opportunities.shtml.

LOCAL

Art for Traffic Signal Cabinets ~ The City of Capitola’s Art and Cultural Commission wants to brighten up the 41st Avenue/Capitola Road/Clares Street corridor with exciting new artwork on its traffic signal boxes! **Deadline: April 24, 2009**. Details at <http://www.ci.capitola.ca.us>.

Visual Chronicle of Santa Cruz County ~ All professional artists residing in the County of Santa Cruz are eligible to submit an application to have their work considered for the Visual Chronicle of Santa Cruz County.

The application deadline is April 30, 2009. For an application or more information, please call (831) 454-7901 or go to www.scparks.com and click on the Visual Chronicle link.

River Arts Festival ~ Bring your human-powered art vehicle to downtown Santa Cruz for the Kinetic Art Cruz on **Sunday May 17th** and win cash and special prizes. Free Entry. For more information at (831) 457-2565 or cmymia@cruzio.com or visit www.RiverArtsFestival.com.

Artisans ~ The Santa Cruz Civic Auditorium is inviting artists of all mediums interested in displaying and selling their fine artwork during the 18th Annual Cabrillo Music, Art & Wine Festival to fill out an application. The Festival will take place on August 8th & 9th. Call (831) 420-5262 for more information.

Mural Artist Registry ~ The City of Santa Cruz invites professional artists and designers, muralists and commercial painters to apply to be a part of a pre-selected Mural Artist Registry. The program helps match interested artists, muralists and commercial painters to mural projects and provides 75% matching grant funds (up to a maximum amount of \$7,500 for a \$10,000 project) to grant recipients. Grant funds may not be used for ongoing maintenance. Submit application online at <http://tinyurl.com/mural-app> or email resume and letter of interest to cbirms@ci.santacruz.ca.us.

GRANTS

Theatre Bay Area ~ CASH is a grants program designed by artists for artists to support professionally-oriented theatre and dance artists (\$2,500) and small companies (\$5,000) with budgets under \$100,000. Next CASH Grant deadline for **Dance is April 27, 2009**. For more information, visit <http://www.theatrebayarea.org/programs/cashgrants.jsp>.

The Doris Duke Charitable Fund ~ The Fund for National Projects supports projects that strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting and/or theatre fields. Grants range from \$60,000 to \$200,000 and cannot exceed 40% of a project's total cost. **Deadlines for letters of inquiry are May 1 and November 1**. Visit <http://www.ddcf.org/page.asp?pageId=700> for more details.

The Innovation Lab for the Performing Arts helps producing and presenting organizations in theatre, dance, and jazz design and test innovative strategies to address major challenges. **The applications deadline for the third round of the Lab is May 7, 2009**. For more information, visit <http://www.emcart.org>.

Save America's Treasures Program ~ The [Federal Save America's Treasures](http://www.nps.gov/history/hps/treasures/) program offers grants to nonprofit organizations for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites such as objects, collections, documents, sculpture, and works of art. In 2009, grant amounts will range from \$25,000 to \$700,000 each for collections, and from \$125,000 to \$700,000 each for historic property and sites projects. All awards must be matched on a 1:1 basis. **Deadline: May 22, 2009**. <http://www.nps.gov/history/hps/treasures/>.

The Creative Capital | Warhol Foundation Arts Writers Grant ~ The Arts Writers Grant Program is designed with the long-term goal of reinforcing the infrastructure of the field and insuring that critical writing remains a valued mode of engaging the visual arts. **Deadline: June 8, 2009**. For more information, visit www.artswriters.org.

National Endowment for the Arts ~ *Learning in the Arts* projects may take place in school-based or community-based settings and should focus on children and youth in the general age range of 5 through 18

years. Grants range: \$5,000 - \$150,000. **Deadline: June 11, 2009.** More information at <http://www.arts.gov/grants/apply/GAP10/LITA.html>. (NOTE: Adult and intergenerational learning is supported under Access to Artistic Excellence.)

Documentary Photography Distribution Grants ~ Open Society Institute is offering \$5,000 - \$30,000 grants to documentary photographers who work with another entity (such as a nonprofit, NGO, or community-based organization) to advocate for social change. **Deadline: June 19, 2009.** Details at www.soros.org.

Ethnic Arts & Culture ~ Alliance for California Traditional Arts (ACTA) has three opportunities coming up: Living Cultures Grants Program with grants up to \$7,500 to support exemplary projects in the traditional arts, **application deadline August 1, 2009**; Apprenticeship Program with \$3,000 contracts with master artists to train qualified apprentices, **application deadline July 15, 2009**; Traditional Arts Development Program makes contracts up to \$1,500 to support consultancies, mentorships and travel opportunities. Ongoing basis. For more about ACTA programs, visit www.actaonline.org or call 415-346-5200.

Individual Artists Grants ~ The Santo Foundation is offering two \$2,500 individual visual artists grants in any area of expression. Application fee: \$25. **Deadline: July 31, 2009.** For more information or to apply, go to: <http://www.santofoundation.org/call%20for%20entry.html>.

Sponsorships for Local Arts and Education Programs ~ Barnes & Noble, a national bookstore chain, provides in-store fundraising opportunities, sponsorships, and donations to local and regional nonprofit organizations that focus on literacy, the arts, or K-12 education. More details at www.barnesandnobleinc.com/our_company/sponsorship/Sponsorship_main.html.

Heads-Up ~ In November, the Creative Work Fund will accept letters of inquiry featuring collaborations with performing artists or visual artists. **Deadline: November 6, 2009.** These grants will be awarded in the summer of 2010. For details, go to <http://www.creativeworkfund.org/modern/deadlines.html>.

FILM & VIDEO

Short Film Contest ~ The Wyoming Film Office is holding the 2nd Annual Wyoming Short Film Contest open to all genres and filmmakers of all skill levels. \$25,000 first prize. **Deadline for submissions is April 30, 2009.** For more information, go to: www.pitchengine.com/free-release.php?id=5178.

H20: Film on Water ~ Great River Arts Institute seeks entries for a national juried competition of water-themed art videos. 1st Prize: \$5,000; 2nd Prize: \$2,500; 3rd Prize: \$1,000. **Submission deadline: May 15, 2009.** Exhibition date: August 7 - November 7, 2009. For details, go to www.greatriverarts.org/.

Academy of Motion Picture Arts and Sciences ~ Academy Film Festival Grants will be given to festivals occurring during the 2010 calendar year. Awards range from \$2,500 to \$30,000 **Deadline: July 1, 2009.** Visit <http://www.oscars.org/education-outreach/grants/filmfestival/index.html> for complete information.

CALLS FOR ENTRIES

Public Art ~ The Art in State Buildings Program at the University of Florida has a public art opportunity for UF 206 Hough Hall. The budget is \$94,500 (minus honoraria). To apply, artist must meet at least two (2) of the criteria posted at www.arts.ufl.edu/asb. **Deadline: April 30, 2009.**

Abstracting the Figure ~ Lakewood Cultural Center seeks to assemble work that demonstrates an exploratory representation of the human figure. Judging will be done from digital images and \$2,000 in award money will be presented. Exhibit Dates: May 25-August 29, 2009. **Deadline: April 30, 2009.** For details, visit www.lakewood.org/comres/page.cfm?ID=608.

Transit Center ~ The City of Dublin, CA invites California artists or artist teams to submit qualifications for two site-specific public art commissions. Artwork sites are two traffic medians or pedestrian islands within a mixed-use development including residences, retail and a BART station. Each artwork budget is approximately \$100,000. **Deadline: May 1, 2009.** For more information or to apply, go to www.callforentry.org.

Printmaking ~ The 2009 James D. Phelan Art Award will honor two California-born artists. In addition to a \$5,000 cash prize for each of the award winners, Kala Art Institute will sponsor an exhibit in fall 2009 featuring their work. **Deadline: May 8, 2009.** For further information and online application, please go to www.kala.org/call/phelan/phelan.html.

Arts and Services for the Disabled ~ The National Arts and Disability Center at <http://nadc.ucla.edu> is proud to announce the 5th Annual CORE Exhibit “*Defining Ourselves!*” Exhibit dates: September 23rd – October 19th, 2009. The exhibit showcases artwork, literature, and performances by artists with disabilities. **Artwork submission deadline: August 3, 2009.** Artists will receive 50% of the sales from their work. **Curator submission deadline: July 10, 2009.** For details, please call 562-982-0247 or visit www.artsandservices.org.

RESIDENCIES

Visual Arts ~ Visions from the New California recognizes outstanding, under-recognized, visual artists from California. Six artists are selected each year, and are awarded a one-month residency at one of six California artists’ residency programs, and a \$4,000 stipend. **Application deadline is June 1, 2009.** For more information, see www.visionsfromthenewcalifornia.org.

Designers & Technicians ~ The Eric Landisman Fellowship Program supports the development of emerging Bay Area designers and technicians. Two fellowships of \$2,000-\$5,000 per year will be awarded. The monies will go directly to the designer or technician and are not to go toward supplies or production expenses. **Application deadline: May 18, 2009.** For eligibility information, go to <http://www.theatrebayarea.org/programs/landisman.jsp>.

DirectorsLabChicago 2009 ~ The Lab will take place from July 27th-August 2nd, 2009 at the Chicago Cultural Center in Chicago, IL, and will focus on The Kinetics of Directing: From Story to Stage. To download an application, please visit www.directorslabchicago.com.

The Alliance of Artists Communities is *the* service organization for the field of artists’ communities and residencies and includes more than 250 members from across the U.S. and in more than a dozen countries worldwide. Visit www.artistcommunities.org for more information.

TAX DEDUCTIBLE DONATION

Become a FRIEND of the Cultural Council and receive your membership card entitling you to special benefits and discounts at local businesses. Go to www.ccscc.org. To make a contribution and support more than 40 local artists and art organizations with one gift, please contact Lynn Young at the Cultural Council of Santa Cruz County at (831) 475-9600 x 12 or development@ccscc.org.



ArtENews Submissions

Next deadline for submissions of auditions, calls-for-entry, grants, job notices and events is **July 20, 2009**. We reserve the right to edit and/or reject material submitted for publication.

"The Cultural Council of Santa Cruz County leads and advances the Arts by providing funding, advocacy, and support to artists and arts organizations."

Become a **Friend** of the Cultural Council! **Donate now!**

Visit www.ccscc.org

Please forward this e-mail to your friends!

The Cultural Council of Santa Cruz County

2400 Chanticleer Avenue, Suite G

Santa Cruz, CA 95062

p: 831.475.9600 ~ f: 831.475.9700 ~ e: info@ccscc.org ~ www.ccscc.org