



Art E-Newsletter June - September 2010

From Nabil Ghachem, Grants & Technical Assistance Program Manager,

Also available at [https://www.ccscc.org/grants/ArtE%20Newsletter/June-](https://www.ccscc.org/grants/ArtE%20Newsletter/June-September_2010ArtEnewsletter.pdf)

[September_2010ArtEnewsletter.pdf](https://www.ccscc.org/grants/ArtE%20Newsletter/June-September_2010ArtEnewsletter.pdf). To unsubscribe, please send an email to grants@ccscc.org.

CALENDAR

Preview events funded in part by the Cultural Council Grants Program at www.ccscc.org or follow this link for a listing of local arts organizations. <http://www.ccscc.org/index.php/local-arts/36-list-arts-contacts/192-local-arts-contacts.html>

CULTURAL COUNCIL HIGHLIGHTS

This year is the Cultural Council's **25th Anniversary of its Open Studios Art Tour!** If you have a brief story or would like to share a positive personal experience from your participation or attendance at Open Studios over the years since 1985, please e-mail Michelle Reynolds, info@ccscc.org, and type "Open Studios Story" in the subject line. **Deadline: July 1, 2010.**

ADVOCACY

Health Care Reform Debate ~ AHIRC recently launched a new website helping artists get involved in the health care reform debate. Visit [Artists United](http://www.artistsunited.org) to learn more. www.ahirc.org is an up-to-date, comprehensive and unbiased database of health care resources for artists, performers, freelancers and the self-employed. For details, go to www.artistsuntiedforhealthcare.org.

TECHNICAL ASSISTANCE & RECENT ARTICLES

“PhilanTopic A to Z Survival Guide for Uncertain Times” by Michael Seltzer “Each time the American economy has suffered a downturn or government has cut back on funding for social programs, the media has focused on how those of us on "Nonprofit Street" are being affected.” Read more at <http://pndblog.typepad.com/pndblog/2008/10/the-a-to-z-nonp.html>.

NAMP Radio: “Working with the Media” ~ Guest panelist Bobbi Booker talks about the changes that have been happening in the media industry. Learn what you can do to adjust to the new landscape, and how to keep a healthy relationship with your media contacts. [Listen in to NAMP Radio](#) or go to www.artsmarketing.org/node/1242.

The online [Resources for Immigrant Artists](#) is a directory that lists useful links for immigrant artists on everything from health insurance and legal help to arts opportunities. For details, go to www.nyfa.org/level3.asp?id=656&fid=1&sid=145.

LOCAL

Auditions~ Cabrillo College Theater Department is holding auditions for “Sweet Charity” at the Crocker Theatre on 9/31, 8/1&2 from 7 pm to 9 pm. Performance dates are November 6 -21, 2010. For more information, contact kaadkins@cabrillo.edu. Prepare a 16-32 bar song. Bring sheet music. Be prepared to dance.

Rehearsal Space! Whether a band is trying to perfect their live show, write new material or practice for an upcoming recording session, Santa Cruz Rehearsal Studios will provide the friendly service, space and equipment every musician needs to create. To book: (831) 425-7277 or email booking@santacruzrehearsalstudios.com or visit www.santacruzrehearsalstudios.com.

The annual Juneteenth Celebration, (the African-American celebration of the Emancipation Proclamation) is seeking performers whose heritage is from the African diaspora. Small stipends are provided. Please contact ana@surethingproductions.com or 831-234-3601. Event is June 12th at the Loudon Nelson Community Center in Santa Cruz.

GRANTS & FELLOWSHIPS

Theatre Bay Area's Eric Landisman Fellowship supports the development of emerging Bay Area designers and technicians. Two fellowships of \$2,000-\$5,000 per year will be awarded. The monies will go directly to the designer or technician and are not to go toward production expenses. **Deadline: June 21, 2010.** More details and the application are available at <http://www.theatrebayarea.org/programs/landisman.jsp>.

The Alliance for California Traditional Arts administers programs which provide grants and contracts to folk & traditional artists and organizations. Traditional Arts Sustainability Grants, Traditional Arts Development Program, Apprenticeship Program, Living Cultures Grants Program. For details and deadlines, visit www.actaonline.org.

The Investing in Artists grants program ~ Center for Cultural Innovation is offering funding for Performing Arts and Media Arts. **1) Grants for Artistic Equipment and Tools** provide one-time implementation grants up to \$10,000 each for individual artists to acquire tools, materials or equipment. **2) Grants for Artistic Innovation** provides one-time grants up to \$10,000 to create new work that pushes the envelope of an artist's creative process, explores new artistic collaborations, or supports artistic growth and experimentation **3.) The [Creative Capacity Fund](#)** (CCF) provides artists and arts administrators with access to a wide range of professional development and peer learning opportunities in California, and nationally. **Deadline: July 9, 2010.** Details, guidelines and application are available at www.cciarts.org.

Markham Vineyards is giving two \$25,000 awards to programs that are making a distinct mark in their community. Nominate your program on [their website](#) **before July 19**. The top nonprofits will be highlighted on their website starting August 10 with the top two projects to each receive \$25,000. Visit www.markhammarkofdistinction.com for details.

Sloan Producers Grant awards \$25,000 plus admission and professional support to producers with rights to a screenplay that has a theme or leading character related to science, mathematics, or technology. **Deadline: July 12, 2010**. For details, go to www.sloan.org.

NEA Access to Artistic Excellence Grants ~ Access to Artistic Excellence encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. **Deadline: August 21, 2010**. For details, visit www.nea.gov/grants/apply/index.html.

ASCAP Young Jazz Composer Awards ~ A shared award of \$25,000 will be given to U.S. residents under the age of 30 who have composed a jazz piece. **Deadline: December 1, Annually**. For details, visit www.ascapfoundation.org.

Creative Writing Residencies for Teens ~ Established artists' communities that serve creative writers will be awarded funding to develop summer retreats lasting at least two weeks for teens. **Deadline: Open**. For details, visit www.surdna.org.

Classics for Kids Foundation Matching Grants ~ These grants help bring new, exceptionally fine stringed instruments and mentoring with world-renowned musicians to children while strengthening local community support for music education. Matching instrument grants typically range from \$5,000-\$40,000. **No Deadline**. For details, visit www.classicsforkids.org.

FILM & VIDEO

Academy of Motion Pictures Arts and Science Festival Grants ~ Grants of up to \$30,000 will be awarded to U.S.-based film festivals that make their events more accessible to the general public and provide greater access to minority and less visible filmmakers. **Deadline: July 1, 2010**. For details, visit www.oscars.org/education-outreach/grants/filmfestival/index.html.

Call For Entries for Big Sky Documentary Film Festival ~ The Big Sky Documentary Film Festival, the premier venue for nonfiction film in the American West, is seeking submissions for its eighth annual event. **Deadline: September 3, 2010**. For details, visit www.bigskyfilmfest.org.

Miami Short Film Festival ~ The world's most creative filmmaking genre is about to be showcased at The 9th Miami Short Film Festival, November 13th through November 20th, 2010. **Deadline: September 15, 2010**. For details, visit www.filmfestivalspro.com.

CALLS FOR ENTRIES

Call for Unconventional Photography ~ Diffusion Magazine seeks images for an upcoming print annual in 2011. Winners will be published in a group show feature and complimentary issue. Theme: Ortus (Latin) - rise, become visible, appear, birth. **Deadline: June 30, 2010.** For details, visit www.diffusionmag.com.

Call for innovative Works of Art ~ Submit your innovative works of art for inclusion in the London International Creative Competition. Your work is juried by a board of internationally esteemed artists, writers, curators, and gallery. **Deadline: June 30, 2010.** For details, visit www.licc.us.

Arts In Times Square ~ The Times Square Alliance seeks letters of interest from arts organizations and artists across disciplines to present contemporary art projects and art events in the public spaces in and around Times Square. **Deadline: July 15, 2010.** For details, visit <http://www.timessquarenyc.org/arts/opencall.htm>.

Call for Entries for Annual Juried Watermedia Exhibition ~ The Butte County (CA) Watercolor Society invites all water media artists to apply for entry in the Annual Juried Watercolor Exhibition. There will be \$1,900 in cash awards. **Deadline: August 8, 2010.** For details, contact: Amber Palmer at buttecws@gmail.com or 530-570-7343.

International Call to Artists ~ Qualified Artwork: Printmaking artwork is open to monotypes, engravings, etchings, lithographs, woodcuts, linocuts, silk-screens, stamps, etc. Prints can be produced on any material or surface. **Deadline: August 15, 2010.** For details, visit www.infinityartgallery.com.

2010 Doug Fir Fiction Award ~ The Bear Deluxe Magazine welcomes submissions of previously unpublished short stories up to 5,000 words, relating to a sense of place or the natural world. Winner gets \$1,000 and publication in The Bear Deluxe Magazine. Finalists (2-3) get Honorable mention and publication consideration. **Deadline: September 8, 2010.** For details, visit www.orlo.org.

TAX DEDUCTIBLE DONATION

To make a contribution and support more than 40 local artists and art organizations with one gift, please contact Michelle Reynolds at (831) 475-9600 x 21 or michelle@ccscc.org. **Become a FRIEND** of the Cultural Council and receive your membership card entitling you to special benefits and discounts at local businesses. Go to www.ccscc.org.

ArtENews Submissions: Next deadline for submissions of auditions, calls-for-entry, grants, job notices and events is **September 10, 2010.** We reserve the right to edit and/or reject submitted materials.