

**South County** – Saturday & Sunday, **October 2 & 3**  
**North County** – Saturday & Sunday, **October 9 & 10**  
**Encore Weekend** – Saturday & Sunday, **October 16 & 17**

***New Hours!*** Studios open **10am-5pm**

**Deadline:** Applications will be accepted from **10am – 5pm, Saturday-Monday, April 24-26 only!**

Bring completed application to CCSCC, 2400 Chanticleer Avenue, Suite G, Santa Cruz, 95062; (831) 475-9600.

- Applications must be delivered in person to the Cultural Council office during the drop-off times. No mail-in, early or late applications will be accepted. If someone other than the artist delivers the application, he/she should be prepared to complete any missing information.

## Questions?

Please refer to the Application Guidelines when completing this application. If you still have questions, read our online Frequently Asked Questions (FAQs) *before* contacting us: [www.ccsc.org/open-studios](http://www.ccsc.org/open-studios)

## Step 1: Provide your artist information for the Artist Guide/Calendar

Name: \_\_\_\_\_

**Contact Information** – included in the [Artists' Contact Information](#) listing in the back of the Artist Guide/Calendar.

Contact Phone: \_\_\_\_\_

Mailing Address - street, city, zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Website URL: \_\_\_\_\_

**Open Studios Location** - included on the [calendar page](#) of the Artist Guide/Calendar, along with your image.

Same as Contact Info (above)  - or street, city, zip: \_\_\_\_\_

Open Studios Phone #:  Same as Contact phone (above) or \_\_\_\_\_

## Step 2: Select your medium for screening purposes

Select **one** medium in which you wish your work to be screened. If you are unsure which category you should choose, please contact Ann Ostermann at [events@ccsc.org](mailto:events@ccsc.org) or (831) 475-9600 x17.

- Basketry
- Book Arts
- Ceramics
- Digital art
- Drawing
- Encaustic
- Fiber Arts/Textiles
- Furniture

- Glass
- Gourd Art
- Jewelry – Metalsmithing
- Jewelry – Other
- Metal Work
- Mosaic Work
- Painting
- Paper Arts

- Pastel
- Photography
- Printmaking
- Sculpture
- Watercolor
- Woodworking
- 2D Mixed Media/Other
- 3D Mixed Media/Other

### Step 3: Select your medium(s) for the Artists by Medium listing

There will be a listing of Artists by Medium in the back of the Artist Guide/Calendar. Check up to 3 headings under which you would like to be included. No more than 3!

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|--|---|--|
| <input type="checkbox"/> Assemblage            | <input type="checkbox"/> Jewelry  | <input type="checkbox"/> Paper Arts        |
| <input type="checkbox"/> Basketry              | <input type="checkbox"/> Masks  | <input type="checkbox"/> Photography       |
| <input type="checkbox"/> Book Arts             | <input type="checkbox"/> Metal Work   | <input type="checkbox"/> Printmaking       |
| <input type="checkbox"/> Calligraphy           | <input type="checkbox"/> Mixed Media  | <input type="checkbox"/> Sculpture – Clay  |
| <input type="checkbox"/> Ceramics              | <input type="checkbox"/> Mosaic Work  | <input type="checkbox"/> Sculpture – Metal |
| <input type="checkbox"/> Collage               | <input type="checkbox"/> Painting/Drawing – Acrylic                         | <input type="checkbox"/> Sculpture – Paper |
| <input type="checkbox"/> Digital art           | <input type="checkbox"/> Painting/Drawing – Ink, Charcoal, Pencil, Graphite | <input type="checkbox"/> Sculpture – Stone |
| <input type="checkbox"/> Encaustic             | <input type="checkbox"/> Painting/Drawing – Mixed Media                     | <input type="checkbox"/> Sculpture – Wood  |
| <input type="checkbox"/> Fiber Arts / Textiles | <input type="checkbox"/> Painting, Drawing – Oil                            | <input type="checkbox"/> Wearable Art      |
| <input type="checkbox"/> Furniture             | <input type="checkbox"/> Painting, Drawing – Pastel                         | <input type="checkbox"/> Woodworking       |
| <input type="checkbox"/> Glass                 | <input type="checkbox"/> Painting, Drawing – On Silk                        |  |
| <input type="checkbox"/> Gourd Art             | <input type="checkbox"/> Painting, Drawing – Watercolor, Gouache            |  |

### Step 4: Describe your work for the Artists Alphabetically listing

There is an Artists Alphabetically listing in the back of the Artist Guide/Calendar with a short description of each artist's work. Describe the artwork visitors will see at your Open Studios using a maximum of 40 characters, including spacing and punctuation.

Print clearly in upper/lower case letters. Do NOT abbreviate words. Wrap text from first to second line. Put a slash (/) between different media; capitalize the first letter after slash.

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### Step 5: Provide screening images

Refer to the **Application Guidelines** for complete instructions for submission of these images.

### Step 6: Provide artwork & information for your Artist Guide/Calendar image

Refer to the Application Guidelines for complete instructions for submission of this image.

Provide the **title** of your Artist Guide/Calendar image using a maximum of 40 characters, including spacing and punctuation. Print clearly in upper/lower case letters; wrap text from first to second line.

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Provide the **dimensions** in inches and the **medium** of your Artist Guide/Calendar image:

Height: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_

Medium: \_\_\_\_\_



## Step 11: Read and sign the following Participation Agreement

I understand that the purpose of Open Studios is to showcase, promote and market the visual arts in our county and educate the public about art and art-making processes. I hereby agree to the following terms and conditions and understand that if I fail to comply with the Open Studios requirements and the conditions listed below, I may be ineligible to participate in subsequent Open Studios events.

1. I agree to open my studio from 10am to 5 pm on the weekends that I have agreed to participate, and to be present during those hours.
2. I will have a minimum of 15 completed, original artworks, created during the past three years, prominently displayed at my Open Studios.
3. I agree not to exhibit, display for sale, or host the work of a non-participating artist in the space over which I have control.
4. I understand that if I am hosted by another person, he/she must be an accepted 2010 Open Studios participant.
5. I understand that my process must be adequately shown. I will show visitors my actual workspace, materials, tools and works-in-progress. If I'm being hosted, I will re-create my studio workspace at the host's studio. I will discuss and, whenever possible, demonstrate my art-making process. At a minimum, storyboards and/or visual aids will be on display.
6. I will abide by the following restrictions on reproductions: 20% maximum space allocation, less prominent and separate placement from original work, clear and accurate labeling, identifying the work as a "reproduction" (a "reproduction" is defined as a copy of original art).
7. I will submit a recent original piece of art, created within the last three years, for the Preview Exhibit. This piece will adhere to the size and weight requirements listed in the Application Guidelines, and will be representative of the work that visitors will see at my Open Studios.
8. I agree to perform up to four hours of service to the Cultural Council, to be scheduled at a future date.
9. I agree that certain materials that I submit with this application - the Artist Guide/Calendar image, my bio, and my artist's photos - may be used for promotion of the event.
10. I agree to complete and return the Open Studios Artist Survey at the completion of Open Studios.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Step 12: Ensure that your application is complete!

All requirements must be met or your application will not be accepted:

- Application Form.**
- Two checks**, payable to CCSCC: \$30 application fee and \$225 participation fee.
- CD containing your Artist Guide/Calendar Image, in labeled envelope** – contains one TIFF image, formatted as per guidelines.
- Optional color print** of Artist Guide/Calendar image for color reference at press check, in envelope with Artist Guide/Calendar Image CD.
- CD containing your screening images** – contains JPEG images, formatted as per guidelines.
- Printed Thumbnail Sheet** of your screening & studio images, formatted as per guidelines.
- Optional photos** of you doing your artwork, formatted as per guidelines.
- A **MAP** with studio location indicated as per guidelines.
- Artist's Bio.**
- Enclose all the above materials in a **9 x 12 self-addressed stamped envelope** with adequate postage.